

2012-13 Music Schedule by Time Block, School as of August 27, 2012

M	T	W	Th	F
BHS Orchestra 7:23, Concert Band 8:27, AP Music Theory 9:31, Wells*; BHS Orchestra 7:23, Band 8:47 Dougherty				
King 7:45-8:30 6 th Band, Hammond; 6 th -7 th Band, Fendell; 7 th -8 th Band, Boyles *; Orchestra, Prager; 6 th Orchestra, Dong; Chorus, Schaeffer; 7 th Per. 3:00-3:45 Jazz, Boyles; Modern Music, Hammond				
Longfellow 8:05-8:50 6 th Grade Band, Ratliff; Orchestra, Davis*; ACAAM, Gidlund 9:00-10:01, Concert Band, Davis; Guitar, Gidlund; 6 th Grade Music Gidlund 10:56-11:43; 7 th per Jazz, Ratliff				
Willard 7:45-8:30 6 th Grade Band, Brown, 7 th -8 th Band, Sawyer; Orchestra, Viets*; 7 th per Jazz Band, Brown * = lead teacher				
	Rosa Parks 9:45-11:30 6.5 teachers Schaeffer 4 3 rd Schaeffer* Fendell Schf-SDC Dougherty .08 Brown Boyles Viets Harrison/Hammond	Malcolm X 10:30-12:05 6 teachers Katechis K-1-2-3 Fendell Lubalin 1- 3 rd Harrison Brown Viets * Katechis .08 Lubalin Schaeffer .08	Rosa Parks 9:45-11:30 6.5 teachers Schaeffer 4 3 rd Schaeffer* Fendell Schf-SDC Dougherty .08 Brown Boyles Viets Harrison	Malcolm X 10:30-12:05 6 teachers Katechis K-1-2-3 Fendell Lubalin 1- 3 rd Harrison Brown Viets * Katechis .08 Lubalin Schaeffer .08
Emerson 10:35-12:05 5 teachers Davis 1-2-3 Davis* Prager Boyles Dong Sawyer	Washington 10:15-11:50 4 teachers Ratliff 4 3 rd Ratliff* Sawyer Prager Cline	Emerson 10:35-12:05 5 teachers Davis 1-2-3 Davis* Prager Boyles Dong Sawyer	Washington 10:15-11:50 4 teachers Ratliff 4 3 rd Ratliff * Sawyer Prager Cline	
Jefferson 12:45-2:20 4 teachers Sawyer 2 3rd Brown Sawyer * Davis Boyles	Oxford 12:20-1:10 8 teachers Lubalin 1-2-3 Wells Harrison/Hammond Viets Boyles Prager Sawyer Lubalin* Dong		Oxford 12:20-1:10 8 teachers Lubalin 1-2-3 Wells Harrison Viets Boyles Prager Sawyer Lubalin * Dong	Jefferson 12:45-2:20 4 teachers Sawyer 2 3rd Brown Sawyer * Davis Boyles
Le Conte 12:25-2:05 4 teachers Dougherty 3-3rd Dougherty * Fendell Gidlund Schaeffer	Cragmont 1:35-3:10 6 teachers Wells 5 3rd Boyles .08 Lubalin Dougherty Lubalin CE Fendell Wells .08 * Harrison/Ham. Brown	John Muir 1:30-2:20 7 teachers Fendell 2 3rd Dougherty Gidlund Wells Schaeffer Fendell * Prager Viets	Cragmont 1:35-3:10 6 teachers Wells 5 3rd Boyles .08 Lubalin Dougherty Lubalin CE Fendell Wells .08 * Harrison Brown	Le Conte 12:25-2:05 4 teachers Dougherty 3-3rd Dougherty * Fendell Gidlund Schaeffer
Thousand Oaks 12:35-2:10 6 teachers Dong 5-3 rd Dong * Lubalin Prager Viets Harrison/Hammond Ratliff	BAM 1:40-3:20 7 teachers Katechis 1-2-3 Sawyer Dong 1 3 rd Viets Ratliff Katechis * Prager Dong Gidlund		BAM 1:40-3:20 7 teachers Katechis 1-2-3 Sawyer Dong 1 3 rd Viets Ratliff Katechis * Prager Dong Gidlund	Thousand Oaks 12:35-2:10 6 teachers Dong 5-3 rd Dong * Lubalin Prager Viets Harrison Ratliff
John Muir 2:30-3:10 7 teachers Fendell 2 3rd Dougherty Gidlund Wells Schaeffer Fendell * Prager TO Viets TO		Staff Meeting 2:45-4:45		
BHS Lab Band 1,2 Ensemble 12:20-4:25, Cline				

Appendix A

BSEP Professional Development Program – FY 2012 through FY 2014					
Positions & Activities	Grade Level	FY 2011-12	FY 2012-13	FY 2013-14	
Current Proposal and Prior Year Comparison					
Elementary Literacy Coaches	K-5	2.75	2.75	2.75	
District Lead Literacy Coach	K-12	0.40	0.40	0.40	
MS English Language Arts Coach	6-8	0.40	0.40	0.40	
District English Language Coach	K-12	0.60	0.50	0.40	to Cat funds
TWI/Bilingual TSA	K-	n.a.	0.20	0.20	
Math Coach	K-5	0.85	0.50	0.30	to Cat funds
Math Coach	6-8	n.a.	0.40	0.35	to Cat funds
BHS PD Leaders	BHS	1.00	1.20	2.00	from grant
Instructional Technology TSA	K-12	0.34	0.34	0.34	
Rtl ² TSA or Behavior Specialist	K-8	0.30	0.40	0.30	to Cat funds
Staff Development Coordinator	Pre-K-12	0.20	0.50	0.40	to Cat funds
	Total FTE	6.84	7.59	7.84	
Previously Funded by BSEP Professional Development Funds					
TSA: Improving Instruction Using Data	K-12	0.80	0.00	0.00	to BSEP Eval
Culturally Responsive Teaching	K-12	0.55	0.50	0.00	ended
Supervisor Family Engagement & Equity	K-12	n.a.	0.50	0.00	to BSEP Outreach
	Total FTE	1.35	1.00	0.00	
Grand Total FTE		8.19	8.59	7.84	
Other Professional Development Activities					
Teacher-Initiated PD (TIP)	K-12	\$50,000	\$50,000	\$50,000	
Teacher Leader Stipends - ELD, ELA, Math, Equity	K-8	\$60,600	\$80,155	\$80,200	
Specialized Workshops for Secondary Teachers	9-12	\$25,000	\$15,000	\$6,000	
	Total Other PD Initiatives	\$135,600	\$145,155	\$136,200	
Previously Funded Activities					
Math Consultant @ BHS	9-12	\$18,000	\$0	\$0	ended
Culturally Responsive Training		\$30,000	\$25,000	\$0	to Cat funds
Teacher College Program		\$0	\$10,000	\$0	to Cat funds
ACOE Math Consortium		\$0	\$12,000	\$0	to Cat funds
	Total Previously Funded Activities	\$48,000	\$47,000	\$0	to Cat funds
Grand Total Program Activities		\$183,600	\$192,155	\$136,200	
Priorities for Carryover Funds					
Middle School Writing Scoring	6-8	\$15,000	\$15,000	\$10,000	
Specialized Workshops for Secondary Teachers		\$10,000	\$10,000	\$15,000	
Welcoming Schools Training		-0-	\$10,000	\$7,000	
Mentors for Voluntary PAR Referrals		\$10,000	\$10,000	\$10,000	
ULSS/Rtl Workshops		\$12,000	\$8,000	\$8,000	
	Total Carryover Priorities	\$47,000	\$53,000	\$50,000	

BSEP: Changes in Fund Balance FY 2009-10 to FY 2012/13**Professional Development (0855)**

	FY 2009/10	FY 2010/11	FY 2011/12	FY 2012/13
Beginning Fund Balance	162,227	456,086	424,955	376,610
Net Change to Fund Balance	293,859	(31,131)	(48,345)	(245,418)
Ending Fund Balance	456,086	424,955	376,610	131,192

Evaluation (0856)

	FY 2009/10	FY 2010/11	FY 2011/12	FY 2012/13
Beginning Fund Balance	(23,767)	82,527	72,416	87,634
Net Change to Fund Balance	106,294	(10,111)	15,218	(54,659)
Ending Fund Balance	82,527	72,416	87,634	32,975

Parent Outreach (0857)

	FY 2009/10	FY 2010/11	FY 2011/12	FY 2012/13
Beginning Fund Balance	67,501	107,003	93,640	228,650
Net Change to Fund Balance	39,502	(13,363)	135,010	(31,504)
Ending Fund Balance	107,003	93,640	228,650	197,146

Music/VAPA (0853)

	FY 2009/10	FY 2010/11	FY 2011/12	FY 2012/13
Beginning Fund Balance	389,185	515,261	430,864	375,399
Net Change to Fund Balance	126,076	(84,397)	(55,465)	(143,562)
Ending Fund Balance	515,261	430,864	375,399	231,837

Libraries (0860)

	FY 2009/10	FY 2010/11	FY 2011/12	FY 2012/13
Beginning Fund Balance	495,319	560,426	562,334	555,936
Net Change to Fund Balance	65,107	1,908	(6,398)	(114,350)
Ending Fund Balance	560,426	562,334	555,936	441,586

Estimate of Impact of a Change in Special Tax Rates

Property Type	SQ FT	BSEP/Measure A			Measure BB		
		2011/12 Split Rate	Residential Rate Only	Difference Rate	2011/12 Split Rate	Residential Rate Only	Difference Rate
Residential	59,815,910	\$15,940,940	\$15,940,940	\$0	\$3,774,384	\$3,774,384	\$0
Commercial	18,569,673	\$7,459,438	\$4,948,818	(\$2,510,620)	\$1,756,691	\$1,171,746	(\$584,945)
	78,385,583	\$23,400,378	\$20,889,758	(\$2,510,620)	\$5,531,075	\$4,946,130	(\$584,945)

Assumptions

1. Based on 2011/12 non-exempt square footage
2. 2011/12 rates by Measure
 - Measure A/BSEP: \$.2665 Residential, \$.4017 Commercial
 - Measure BB/Facilities & Maintenance: .0631 Residential, .0946 Commercial

BERKELEY UNIFIED SCHOOL DISTRICT

TO: BSEP Planning & Oversight Committee
FROM: Suzanne McCulloch, Visual & Performing Arts Coordinator, and
Neil Smith and Javetta Cleveland, Co-Superintendents
DATE: April 23, 2013
SUBJECT: Recommendation for expenditure of funds from the *Berkeley
Public Schools Educational Excellence Act of 2006* for the
Visual and Performing Arts Programs in 2013-14

BACKGROUND INFORMATION

The Berkeley Public Schools Educational Excellence Act of 2006 allocates 6.25% of the available revenues annually to:

Providing quality instructional programs in music and the visual arts for elementary and middle school students. Revenues may be used for, but are not restricted to, providing qualified teachers and staff, professional development in the arts, musical instruments and instructional materials, services and equipment necessary to conduct these programs. (Section 3.B.ii.b)

Program Objectives

Music is an integral part of human experience. Used in celebrations, rituals and everyday life, it expresses the heights and depths of human feelings and emotions, the joys and the sorrow encountered by all. Significantly, the study of music combines human emotional experience and intellectual cognition.

One of the greatest values of a comprehensive music program is that it allows all students to fully develop those qualities that will help them understand and enjoy life. It provides a means for creativity and self-expression. Through music they learn that their thoughts and feelings can be communicated nonverbally by composing and improvising music using higher-order thinking processes, such as those involved in skill mastery, analysis and synthesis.

Program Summary

BSEP funds provide the instrumental and choral music program for grades 4-8 and support arts instruction and professional development in arts integration in the elementary and middle schools. In March 2013, BUSD was recognized by the NAMM Foundation as one of the Best Communities in the United States for Music Education 2013. Berkeley is one of 307 recognized districts in the United States and one of only two in Northern California.

Music Program Summary

All Fourth and Fifth Grades receive music instruction twice per week. Four types of instruction are delivered—strings (orchestra), woodwinds and brass (band), world music (percussion, ukuleles, guitars).

The Middle School music program continues to expand. Fifty-two per cent (52%) of middle school students participate in music, an increase from 35% in 2011-12. Classes are held five days a week, usually during zero period.

Choices include 6th Grade Band, 7th-8th grade Band, two levels of Orchestra, Chorus, Jazz Band, Guitar, or the Academy of Choral Arts and Modern Music (ACAAM, Longfellow). Jazz Band is an after school elective four days a week at the middle schools. Modern Music meets one day a week at King. For 2013-14 there will continue to be two Orchestras and three bands during zero period at King to accommodate the large number of students who have signed up for music. Jazz Band will continue at all three middle schools.

Visual and Performing Arts Program Summary

The VAPA BSEP resource provides curriculum and professional development support to the district's dance, drama and visual art teachers K-8 by providing workshops as well as facilitating meetings with their Berkeley High School peers on district PD days. In addition, there is financial support for conferences and summer PD. By request, dance, drama and visual arts teachers may choose to have the VAPA Program Supervisor as their evaluator. Elementary schools in the Arts Anchor Program receive \$7,000 per school along with planning and implementation support towards their arts integration project. \$2,000 per school year is available to each middle school for drama materials

BUDGET RECOMMENDATIONS FOR MUSIC, VISUAL and PERFORMING ARTS for FY 2013-14

The following recommendation is for the allocation of funds for the Purpose of Libraries in accordance with BSEP/Measure A.

Release Time Music Teachers \$424,400

- Release Time Transfer to General Fund 4.64 FTE

In accordance with the teacher contract, fourth and fifth grade teachers receive five periods of release time per week. The General Fund pays for the science, dance and art teachers who provide part of this release time. However, the music teachers providing release time, formerly funded by the General Fund, are now funded by BSEP. This is done through a

transfer to the General Fund equal to cost of the music teacher FTE required for two periods per week of fourth and fifth grade teacher release time.

Music Program Staffing **\$842,700**

- Grades 4-8 Music Teachers 7.32 FTE
- Coordinator and Librarian 2.0 FTE

Additional Fourth-Fifth Grade Music Teachers **4.72 FTE**

Three music teachers are scheduled for the prep period of every two classroom teachers in order to offer a variety of options, including strings, woodwinds, brass, and world music.

Several additional music teachers may be assigned for 4th and 5th grades as needed to provide an optimal learning environment and to allow for grade level groupings where there are combination classes. (The total number of classes for the 2013-14 school year may need to be altered when school opens based on variances in enrollment.)

Middle School (6-8th grade) Music Teachers **2.60 FTE**

There are currently 963 middle school students who participate in the music program, requiring multiple before and after school sections in jazz, band, orchestra, chorus and guitar.

Visual and Performing Arts Program Supervisor **1.0 FTE**

Supervises and evaluates 17 music teachers, plans all arts professional development, facilitates all arts partnerships, serves as liaison to Bay Area arts organizations and supports district arts teachers and programs. The supervisor supports the four arts curricula and assessment as well as Standards alignment, and is the budget manager for all aspects of the VAPA portion in the BSEP measure, as well as for independent contracts and any outside grants.

Music Librarian **1.0 FTE**

Keeps ongoing database (library information software) of all instruments and sheet music, including adding barcodes. Works with music teachers to ensure they have the materials and supplies they need for their students. This person arranges for repairs, tracks purchase orders, places and receives orders, tracks teacher absences and repairs instruments when possible.

Hourly Staffing	\$17,000
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Middle School Music Tutors and Instructional - \$7,000

Two Instructional Specialists and four tutors provide individual and small group instruction to orchestra and band students by coaching chamber music groups and reinforcing classroom learning in small group settings.

Teacher Substitutes for Special Events - \$6,000

Substitutes for music teachers are necessary when those teachers attend Berkeley Symphony concerts, Cazadero Jumpstart Retreats, Arts on the Run, California Music Education Association student festivals and music conferences.

Teacher Hourly for Performing Arts Rehearsals - \$4,000

In order to properly staff and supervise 800 students rehearsing and performing in the annual Performing Arts Showcase, teachers are paid hourly for their weekend work time, approximately nine hours per teacher.

Performing Arts Teachers for the Middle School	\$34,000
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VAPA funds would continue to support performing arts courses in Dance and Jazz at the three middle schools. In 2012-13, the following after school classes were provided: at King: Dance Production; at Longfellow: Jazz Band; at Willard: Jazz Band. Approximately 105 students are served in three classes. Longfellow and Willard add .04 FTE from their PTA funds to support jazz class four days a week.

Professional Development & Arts Anchor Schools	\$86,500
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Professional Development Workshops - \$6,500

For the 22 BUSD arts teachers (K-8 visual arts and dance teachers and the K-12 music teachers), the recommendation is to continue to provide professional development on district-wide staff development days. In 2012-13 music teachers participated in workshops with Pamela Harrison-Small (Cultural Competency). Visual arts teachers participated in workshops by Constance Moore and Mariah Landers on the Studio Habits of Mind and new National Arts Core Standards. Dance teachers shared curriculum and arts integration strategies. Similar staff development workshops are scheduled for 2013-14.

Arts Anchor School Programs - \$77,000

The Arts Anchor school program provides professional development in arts to K-8 classroom teachers, utilizing modeling and coaching to encourage classroom teachers to integrate the arts into their curriculum. Teachers at Arts Anchor schools design the professional development focus as a team and work with an arts

provider or a certificated arts teacher to plan integrated arts lessons. Classroom modeling and coaching are essential to deepen learning and understanding for all students, as well as greater teaching proficiency of the teachers. At Longfellow the entire teaching staff has received instruction and coaching in Visual Thinking Strategies which uses careful close observation of works of art as a spring board for critical thinking and writing.

In 2013-14 eight elementary and one middle school plan to participate in the Arts Anchor program. Principals and teachers report a new level of confidence among classroom teachers in undertaking arts integration on their own. Classroom teachers eagerly choose curriculum and an art focus for the year. Dance and class plays have become “something we do at this school” and student displays throughout the school express the “student as artist” vision.

Instruments and VAPA Instructional Materials	\$118,900
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Instruments- \$74,000

The music program provides musical instruments to all fourth to eighth grade music students. Berkeley is one of the few California school districts that loans instruments so that students of all financial levels have equal access to the program. In addition, students are supplied with music method books and workbooks, recorders, reeds, strings, all instrument accessories and sheet music, and classrooms are outfitted with music stands, music carts and music storage units. Instruments are repaired as needed and new ones purchased to replace those that are beyond repair. \$45,000 is budgeted for instrument purchases, and \$29,000 for repairs, tuning and moving.

Materials - \$44,900

The music library collection will continue to be expanded in 2013-14, to help students develop as musicians. As the number of students enrolled in music classes continues to grow at the middle schools (by over 220 students in 2012-13) so does the need for additional instruments, repairs and instructional materials. As the students become more proficient, more sophisticated instruments must be provided. \$37,000 is budgeted for music materials and supplies, and \$6,000 for drama production materials. The balance of the budget is printing and memberships, \$1,900.

Mileage for Music Teachers; Festival Participation	\$8,000
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Mileage reimbursement is needed for the elementary and middle school music teachers, who travel between three or four schools a day and five to seven schools during the course of the week.

Middle school teachers understand the tremendous educational opportunity provided by participation in local chorus, band and orchestra festivals. Students play for adjudicators who give the chorus, band or orchestra a score with comments. In addition, guest conductors work with the ensembles in clinics. The registration fees are covered and teachers raise funds for the buses to transport students.

Performances and Exhibitions	\$2,550
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BUSD participates in March IS Art Education Month each year with a variety of special events. The VAPA Department presents the Performing Arts Showcase, an afternoon of grades 5-12 music at the Berkeley Community Theater. In March of 2013 over 800 students (an increase of 200 students from 2012) participated in Chorus, Orchestra, Band and Jazz ensembles by grade level. An enthusiastic audience of over 2,500 cheered the student musicians.

The Youth Arts Exhibition at the Berkeley Art Center takes place in alternate years; a dynamic show, *Reflect and Express* was on display in March and April 2013.

In early 2013, several busloads of Berkeley High School performing arts students traveled to the three middle schools, to present a 50 minute sampler of the dance, drama, vocal and instrumental music opportunities at Berkeley High School to the eighth grade students, who would soon be registering for their ninth grade classes at BHS. Experiencing the many options available for participation in the arts at BHS supports students in their transition from middle school to high school. VAPA monies support the custodians for Performing Arts Showcase and the Arts Bus.

Collaborative Partnerships	\$10,400
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This VAPA budget includes \$10,000 to support the Berkeley Symphony Orchestra program at the eleven K-5 schools and \$400 to support Cal Performances in the classroom workshops. BUSD is fortunate to have the support of strong local arts organizations with which there are ongoing partnerships to provide opportunities for our students. As in past years, it is expected that in 2013-14 BUSD elementary schools will take part in the educational program conducted by the Berkeley

Symphony Orchestra (BSO), which involves the Symphony visiting the schools in the fall to present a *Meet the Symphony* concert, BSO musicians visiting K-5 classrooms, and *I Am a Performer* concerts at many schools.

Teachers will also be able to attend workshops and have guest artists visit their classes in conjunction with “School Time Performances” at Cal Performances. Teacher hourly and subs compensation for these activities are included in the Staffing total.

Budget Summary:

BSEP Allocation for FY 2012-13	\$1,489,980
Projected 2011-12 Carryover	288,000
Total BSEP Resources	\$1,777,980
Projected Expenditures	
Music Teacher transfer for GF Release Time	424,400
Music Teachers and Program Staffing	842,700
Other Salary Expense (Tutors and Subs)	17,000
Middle School Performing Arts	34,000
Professional Development	86,500
Instruments and Instructional Materials	118,900
Teacher Travel/Mileage Reimbursements	8,000
Performing Arts Showcase, Arts Bus	2,550
Collaborative Partnerships	10,400
Reserve for Personnel Variance	35,000
Indirect Cost of 6.39%/6.73%	106,297
Total Expenditures	\$1,685,747
Estimated Fund Balance	\$92,233

APPENDIX

Additional Support for Arts Programs in BUSD

In addition to overseeing the programs directly supported by the BSEP/Measure A Funds for Music and VAPA (Resource 0853), the Program Supervisor of Visual and Performing Arts also works with a wide variety of organizations and other funding sources to bring additional opportunities to Berkeley students.

The Berkeley Public Education Foundation (BPEF) traditionally supports a number of arts projects proposed by individual teachers at all grade levels. School Governance Councils also have funded arts teachers and projects at several schools, and most school PTAs have provided arts funding. BPEF contributes \$15,000 per year to the Berkeley Symphony Music in the Schools program and \$1500 a year toward scholarships for students participating in the Cazadero Jumpstart retreats along with numerous small grants to teachers for arts projects in the classroom.

All eleven of the elementary schools provide arts teaching to students beyond the district wide music program. In 2011-12, four elementary schools used their first and/or second grades release time for music instruction and two of those elementary schools provided music for their Kindergarten students. Four elementary schools had part time certificated visual arts teachers and one school had a classified visual arts teacher. Two elementary schools had a certificated dance teacher and two elementary schools employ a classified dance teacher. One of those schools also employs a classified drama teacher.

Third grade students receive music instruction once each week during release time. The instructional focus for third grade is on ear training, rhythm and note reading using Orff pitched percussion instruments, recorders, and the voice. The cost of the 3rd grade program (1.44 FTE) is paid by the General Fund for music teachers' salaries.

In addition, it is expected that funding from the BSEP Expanded Course Offerings (ECO) budget will also continue to support middle school performing arts in 2013-14. Using these funds, King's drama, music, and dance production teachers collaborated on a production of *The Jungle Book*. Willard continued an after school drama production class and Longfellow offered a zero period Modern Music class. In 2011-12 ECO funds provided 0.40 FTE for King, and 0.20 FTE each for Longfellow and Willard.

As previously mentioned, in the odd years the Berkeley Art Center sponsors the Youth Art Exhibition. K-8 student drawings, paintings and sculpture are displayed during March IS Art Education month at no cost

to the district. The KALA Institute annually hosts a show of artwork created by Berkeley High School students.

Cal Performances at Zellerbach Hall, a partner with BUSD in the J F. Kennedy Performing Arts Center in Washington DC, Partners in Education Program, sponsors workshops for teachers connected with SchoolTime performances at Zellerbach. Participating teachers may arrange to have the workshop teaching artist(s) visit their classrooms. Cal Performances provides for reduced ticket prices to main stage performances for middle and high school students and arranges clinics with visiting artists.

In 2012-13 students and teachers were thrilled to see Gustavo Dudamel conduct the Simon Bolivar Symphony Orchestra of Venezuela in November after they had interacted with some of the young musicians in La Sistema who visited their classrooms. In February jazz musician Marcus Shelby visited the middle school jazz classes for clinics and the students then went to a performance by the Winton Marsalis Jazz at Lincoln Center Band.

Other organizations which provide enriching arts experiences for BUSD students are the Cypress String Quartet (in class workshops and performance tickets), East Bay Boys Choir (concerts at assemblies) and Berkeley Rep (classroom workshops for students). The Berkeley art Center stages a show of K-8 art work every other year and the UC art Museum collaborates with classroom teachers around student visits to the museum.

BUSD, the City of Berkeley and a consortium of Berkeley Arts Organization have applied to the Kenney Center for their *Any Given Child* Initiative. We have been tentatively accepted and await office word in May 2013. Once an official *Any Given Child* site, we will receive technical assistance to survey schools and arts organizations regarding existing arts programming and strategize ways to make the arts a part of the educational day for all students in the district.

The Music Connection (TMC) is a University of California at Berkeley student club, formed in 2006 to provide tutors for BUSD music classes during and after school. During the music release classes TMC students assist the music teachers by working with individuals and small groups of students on technique and as chamber groups. After school 70 TMC volunteers are working at the eleven elementary schools and the three middle schools offering individual lessons, small ensemble work and music theory. In addition, TMC arranges Cal Band and Orchestra Nights for the fifth graders and middle school students, where students participate in the rehearsal playing music at a comfortable level. TMC

raises all necessary funds. Parents and students alike have been thrilled with the musical progress students have made while participating in TMC classes. The Music Connection was recognized with an award for their work in Berkeley Unified in April 2012 by the Chancellor of UC Berkeley.

ADDITIONAL DETAILS CAN BE USED IN NARRATIVE:

Design. After the passage of the 1994 BSEP Measure, the Task Force reviewed a number of delivery methods for the music program (e.g., “pull out,” “magnet schools,” after school) and after several years of deliberation, strongly recommended the release time model. The program has grown over the years, as more students have continued their studies in music, but the basic structure has remained the same.

Neither the 1994 BSEP Measure, nor the 2006 BSEP Measure provided funds for music instruction at BHS. This was due to the recognition that there were insufficient funds in the Measures to sustain the K-8 music program over the long term.

Curriculum. A standards based music program is provided to all third, fourth and fifth grade students in BUSD. Third graders sing, learn to play the recorder, and learn rhythm and note reading fundamentals. In the early weeks of fourth grade students sing, build their note reading skills, and sample the instruments available. In late October, the students choose between chorus, woodwinds, brass, strings and percussion classes. Although a chorus option is always offered, the allure of playing an instrument nearly always prevails and it is the rare student who chooses a chorus class. Students who select the Modern Music class at three schools (**name them**) sing and learn to accompany themselves on the ukulele. These students graduate to guitar in fifth grade and continue to sing. There are large chorus classes at King and Longfellow. Berkeley High School has included concert chorale and beginning/intermediate guitar (**financed from BSEP “expanded course offerings” funding**) in the 2013-14 course catalog. These classes will be offered at BHS if enough students sign up.

ADD SOME OF THIS in the Musical instruments? The BUSD Visual and Performing Arts (VAPA) program has a catalogued inventory of musical instruments available to students in grades four through twelve. Families complete a District-approved loan form and pay a \$10.00 loan fee to borrow a BUSD instrument for the school year. When signing the form, the family agrees to pay for the instrument if it is lost, stolen or damaged beyond repair. In the event an instrument is lost or damaged by the student, every effort is made by staff to recover the instrument and to work with the family to repair or replace it. Most families find a way to pay the replacement cost of the instrument, but if payment is not possible, the music teacher checks out an instrument for at-school use, and the student thus has use of the instrument at school for music class, and after school tutoring with The Music Connection (students from UC Berkeley). No student is ever excluded from music class. If a fourth grade student decides after several months that the instrument chosen is really not the one that s/he wants to play, the music teachers at the school work together to find an agreeable placement for the student in a different music class. The music teachers make a special effort with struggling students, tutoring them at lunch and/or after school so that all students experience success in music class.