



## **PUT YOUR READING AND TRIVIA SKILLS TO THE ULTIMATE TEST!**

The Battle of the Books is an optional reading club that will meet weekly, culminating in a quiz-show style competition to see which team has read most widely and remembers the most details. This program encourages students to read for comprehension while nurturing an enthusiasm and love for reading. Students who participate will read several books from a list of titles (listed on the next page), attend weekly lunchtime meetings in the library, and participate in the final competition. Participants will receive a T-shirt and all the honor and glory befitting them.

Each school's winning grade level team will go on to compete against their counterparts from Berkeley's three middle schools in a lively Grand Finale in April.

# 2016-2017 BATTLE OF THE BOOKS LIST

Title	Author	Genre
<i>I Am Malala</i>	Malala Yousafzai	autobiography (women's rights, Pakistan)
<i>Legend</i>	Marie Lu	science fiction (dystopian)
<i>Wonder</i>	R. J. Palacio	realistic fiction (special needs)
<i>Forged by Fire</i>	Sharon M. Draper	realistic fiction (abuse)
<i>Serafina and the Black Cloak</i>	Robert Beatty	fantasy (paranormal, early 1900's)
<i>A Monster Calls</i>	Patrick Ness	fantastic fiction / horror (cancer)
<i>Afterlife, The</i>	Gary Soto	murder fiction (ghosts)
<i>Akata Witch</i>	Nnedi Okorafor-Mbachu	fantasy (paranormal, Nigeria)
<i>Bomb</i>	Steve Sheinkin	nonfiction (atomic bomb, WWII)
<i>Brooklyn Nine, The</i>	Alan Gratz	historical fiction (baseball, mid-1800 German immigrants)
<i>Claudette Colvin: Twice Toward Justice</i>	Phillip Hoose	biography (civil rights)
<i>Gym Candy</i>	Carl Deuker	realistic fiction (football, steroids)
<i>Hold Fast*</i>	Blue Balliett	mystery (homelessness)
<i>Keeper of Lost Cities*</i>	Shannon Messenger	fantasy (elves, abilities)
<i>Madman of Piney Woods</i>	Christopher Paul Curtis	historical fiction (1900's, African Am & Irish)
<i>My Name is Not Easy</i>	Deborah Dahl Edwardson	historical fiction (Native American boarding school)
<i>Return to Sender</i>	Julia Alvarez	realistic fiction (migrant workers)
<i>Schooled</i>	Gordon Korman	realistic fiction (humor)
<i>Underneath, The</i>	Kathi Appelt	fiction (dog, cats, survival v meanness)
<i>Upside Down in the Middle of Nowhere*</i>	Julie T. Lamana	realistic/historical fiction (Katrina)
<i>War that Saved My Life, The</i>	Kimberly Brubaker Bradley	historical fiction (WWII, disabilities)
<i>Weedflower</i>	Cynthia Kadohata	historical fiction (Japanese internment; Native American lands)