

MUSIC, VISUAL AND PERFORMING ARTS

BSEP Measure E1, Resource 0753

BSEP Measure A, Resource 0853

ANNUAL REPORT: FY 2017-18

UPDATE: FY 2018-19

Measure E1 Purpose:

Providing quality instructional programs in music and the visual and performing arts for elementary and middle school students. Available Revenues may be used for, but are not restricted to, providing qualified teachers and staff, and professional development in the arts for elementary and secondary students. Musical instruments, instructional materials, equipment and necessary services may be provided for any K-12 school, as long as funds permit.¹

Budget Managers: Pete Gidlund, VAPA Program Supervisor
Pasquale Scuderi, Assistant Superintendent for Educational Services

BACKGROUND INFORMATION

Fourth and fifth grade students receive music instruction twice per week during two of the four periods that are contractually required for classroom teacher preparation [aka “release time”] at those grade levels. (The other two teacher preparation periods are filled with classroom instruction in science, art, or dance, with release time teachers paid for from the General Fund.)

In addition to the music teachers in the General Fund, BSEP provides supplemental music teachers for fourth and fifth grades to expand options for students at each music period, including brass, woodwind, and string classes. Students in fourth and fifth grade are scheduled into music classes of 12-18 students according to choice of instrument. Providing smaller classes to focus on one or two instruments ensures that all students will successfully meet grade level music standards. Without these supplemental teachers, classes would be at 24-26 students with fewer instruments taught in the same class. These supplemental teachers are paid for entirely by this BSEP resource. Instruments, instrument repairs, and materials are also funded by BSEP.

Beyond the fourth and fifth grades, this resource provides funding for music, and visual and performing arts instruction at the Middle Schools, as well as a Program Supervisor, a Visual and Performing Arts Technician, professional development, and a number of events and activities related to the music and visual and performing arts program from fourth through eighth grades.

2017-18 MUSIC/VAPA FUND – REVENUE AND EXPENDITURES

Release Time Teachers: Transfer to General Fund

Budget: (\$226,367)

Actual: (\$217,312)

Variance: \$9,055

- Release Time Teachers: 50% of 4.64 FTE

¹ BSEP Measure E1, Section 3.B.ii

Certificated Salaries*Budget: \$728,707**Actual: \$727,128**Variance: (\$1,579)*

- Supplemental Music Teachers 4.56 FTE
- Middle School Music Teachers 2.96 FTE
- Middle School Arts 1.40 FTE
- Elementary Arts Anchor 0.22 FTE
- Program Supervisor 1.00 FTE

In total, with both release time and supplemental music teachers, the FTE for the fourth and fifth grade music program required 9.20 FTE.

Classified Salaries*Budget: \$23,094**Actual \$20,971**Variance: (\$2,123)*

- VAPA Technician: 0.6 FTE

Classified salaries include the Music Library Coordinator as well as time for Instructional Specialists and a limited amount of hourly work to support the program.

Employee Benefits:*Budget: \$231,592**Actual: \$227,867**Variance: (\$3,725)***Instructional Materials, Instruments and Equipment***Budget: \$88,424**Actual: \$106,629**Variance: \$18,205***Conference/Mileage/Instructional Contracts***Budget: \$100,504**Actual: \$81,047**Variance: (\$19,457)***Indirect Costs***Budget: \$85,177**Actual: \$82,305**Variance: (\$2,872)***Fund Balance***Beginning: \$0**Ending: \$299,080**Increase: \$299,080***RESOURCE SUMMARY**

In FY 2017-18, for this first year of Measure E1, actual expense was less than originally estimated primarily due to reduced staffing costs and unfilled positions. At year end, this led to a fund balance of \$299,080. In creating the budget models for BSEP Measure E1, it was anticipated that certain resources, such as Class Size Reduction and Music/VAPA, would need to maintain a fund balance as a reserve in the initial years of the Measure, given the possibility of increasing staffing and materials costs over the course of the Measure.

STATUS REPORT

The foundation for Music, and Visual and Performing Arts (VAPA) in BUSD elementary and middle schools is provided through this BSEP funding. Following is an overview of the program currently funded through BSEP:

Core Music and VAPA Programs:

- Staffing and materials for the grades 4-8 Music Program, including music classes for all fourth and fifth graders;
- Staffing support for afterschool arts classes at the middle schools;
- Drama materials for grades 6-8;
- Support for the Berkeley Symphony Orchestra Music in the Schools Program (MITS) at eleven elementary schools;
- Professional development for classroom teachers in arts integration at ten elementary schools (Arts Anchor Allocations);
- Professional development for music teachers; year five of Mills Scholars inquiry work;
- Staffing support for outreach programs and partnerships such as Arts on The Run, Berkeley Arts Education Steering Committee (BAESC), Cazadero Music Camp, The Music Connection (TMC), the Performing Arts Showcase, along with scholarships and tutors for students in need.
- Staffing support for partnerships with community arts organizations such as Cal Performances, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley Repertory Theatre, MOCHA, Freight & Salvage, KALA, The Kennedy Center (DC), and the Alonzo King LINES Ballet.

Highlights of the Music and VAPA program from 2017-18 include:

- All fourth and fifth graders participated in the music program, regardless of ability to pay for instruments.
- Due to strategic hiring and scheduling, we continue to offer a wider selection of instruments, including ukulele, guitar, drumline, mariachi, and African drumming, while maintaining similar FTE.
- All students were provided with a well-functioning instrument of their choosing, grade level method books, supplemental sheet music, and necessary accessories such as strings, valve oil and cork grease.
- Music teachers continued “in house” cultural responsiveness training. As well, our teacher-leader run MILLS/PLC inquiry work focused on equity.
- About 400 students played the National Anthem at an A’s game in April, with a smaller group of 150 playing the National Anthem at a Cal Baseball game in April. Also in May of 2018 the combined middle school choruses sang the national anthem at a separate A’s game.
- Collaborative partnerships provided workshops, tutoring, and performances by professional musicians for Berkeley students K-12.
- The middle school jazz bands played at Freight & Salvage and Yoshi’s.
- Many middle school students played and/or sang in multiple ensembles.

- The winter and spring concerts were very well-attended, especially at the middle schools, where the students played to packed houses. Nearly 2,000 family and community members attended the Performing Arts Showcase in March, 2017.
- VAPA maintains its successful new Kennedy Center “Partners in Education” partnership with the Alonzo King LINES Ballet, who is offering in-class dance integration training and out-of-class professional development for BUSD teachers. This partnership also continues to qualify VAPA to receive support from the Kennedy Center.
- VAPA’s middle school zero period program successfully runs chorus for 2 consecutive years..
- As the VAPA department continues to make equity its first priority, we continue to hire teachers that have a background/training in culturally responsive teaching as well as diverse musicological backgrounds. As well, our staff is continually becoming more diverse as a result of keeping student equity as a key goal.

Progress Toward Meeting 2017-18 SMART Goals:

1. By 2017-18, offer at least one “strum and drum” class (drumline, uke, guitar, chorus, world percussion) at each elementary that merits more than 3 music classes.

Report: *Approaching goal - More strum and drum classes are offered every year. In 2017-18 this expanded to Rosa Parks and 5th grade ukelele was added to Washington and Malcolm X.*

However, the “more than 3 music classes” prescription has turned out to be fairly unrealistic. Instead we will continue to offer uke classes according to demand, teacher qualifications, and pedagogical needs.

2. In 2017-18, music teachers will use technology in the 4th and 5th grade music classroom (interactive apps, having students play along to rock/hip-hop drum tracks, showing live performances, etc.) on a weekly basis.

Report: *Goal met. Teachers use VAPA iPads in class. Teachers use apps, videos, etc. as well as recording their students to assist with assessment and self-assessment.*

3. In 2017-18, pilot three middle school zero period dance programs for the purpose of equitably reaching more students through the arts.

Report: *This program was unsuccessful. The applicant pool during the hiring process did not yield qualified applicants, so classes were never offered.*

It should be noted that in 2018-19 we offered this same FTE to the 3 middle schools to fund any new or underfunded arts class. It successfully yielded a new ceramics class at King, preserved the drama program at Willard, and we hope to open both spoken word and digital design classes at Longfellow for semester 2.

4. By 2020-21, offer dance & movement professional development to all BUSD elementary teachers/sites through LINES Ballet partnership.

Report: Goal met. At the Oct 9 district-wide professional development day, the Alonzo King LINES ballet gave a morning-long workshop on integrating dance/movement into the core subject classroom. The workshop was attended by 40-50 teachers and the evaluation slips showed 100% positive feedback. LINES continued to also work closely with WA teachers as part of our partnership. Malcolm X contracted with LINES to bring specific PD using arts anchor funds to build on the 10/9 training.

Update FY 2018-19

Carryover funds of \$105,930 are budgeted for expenditure in 2018-19 in order to address deferred instrument needs. The funds are budgeted as follows:

- \$5,930 have been set up for indirect costs.
- \$35,000 for object 4300 (items costing less than \$500).
No funds from this object have been spent to date.
- \$65,000 for object 4400 (large items exceeding \$500).
Spending for this object is shown in the table below.

<i>Qty</i>	<i>Instrument</i>	<i>Vendor</i>	<i>Unit</i>	<i>Total</i>
1	Bass clarinet	Woodwind & Brasswind	\$4795	\$4795
4	¾ size tuba	Woodwind & Brasswind	\$3,190	\$12,760
4	String Bass	Shar Products	3 x \$1,399 1 x \$1,149	\$5,346
3	Alto Sax	Woodwind & Brasswind	\$1,032	\$3,096
1	Bari Sax	Woodwind & Brasswind	\$4,705	\$4,705
6	Tenor Sax	Woodwind & Brasswind	\$1,303	\$7818
1	String bass w/case	Steve Swan String Bass	\$2,909	\$2,909
5	½ size Cellos	Shar Products	\$728	\$3,640
			Tax =	\$4,169
			Total =	\$49,238

In summary, roughly half of the 0853 budget for instruments in 2018-19 has been spent to date and all of the above expenditures were made to meet immediate fleet needs rather than strategic fleet needs. Additional expense for strategic fleet needs and piano related expense will exceed the balance of the budget for this year. Consequently, it would make sense to establish a similar carryover budget again for SY 2019-20 to meet these needs.

**BERKELEY UNIFIED SCHOOL DISTRICT
 BERKELEY SCHOOLS EXCELLENCE PROGRAM (BSEP)
 MUSIC , VISUAL AND PERFORMING ARTS (Measure E1, Resource 0753)
 Revenue and Expenditures
 Comparison Report FY 2017-18**

Purpose

Six and a quarter percent (6.25%) of the Available Revenues shall be allocated annually to providing quality instructional programs in music and the visual and performing arts for elementary and middle school students. Available Revenues may be used for, but are not restricted to, providing qualified teachers and staff, and professional development in the arts for elementary and secondary students. Musical instruments, instructional materials, equipment and necessary services may be provided for any K-12 school, as long as funds permit.

Budget Managers: Pasquale Scuderi, Assistant Superintendent for Educational Services
 Pete Gidlund, VAPA Program Supervisor

	(a)	(b)	(b)-(a)		
	Adopted Budget 2017/18 As of 7/1/17	2nd Interim Budget 2017/18 As of 1/31/18	Unaudited Actuals 2017/18 As of 6/30/18	2nd Interim Budget vs. Unaudited Actuals 2016/17	
REVENUE					
Revenue	1,756,301	1,800,779	1,762,339	(38,440)	(1)
Transfers to General Fund (Release Time)	(218,484)	(226,367)	(217,312)	9,055	(2)
TOTAL REVENUE	1,537,817	1,574,412	1,545,027	(29,385)	
EXPENDITURES					
Certificated Salaries	718,864	728,707	727,128	(1,579)	
Classified Salaries	29,865	23,094	20,971	(2,123)	
Employee Benefits	245,972	231,592	227,867	(3,725)	
Instructional Materials/Instruments	74,000	73,424	71,751	(1,673)	
Equipment	15,000	15,000	34,878	19,878	
Unallocated Reserve	227,256	30,464	0	(30,464)	
Conference/Mileage/Instructional Contracts	99,300	100,504	81,047	(19,457)	
Capital Outlay	0	0	0	0	
Indirect Costs	97,073	85,177	82,305	(2,872)	
TOTAL EXPENDITURES	1,507,330	1,287,962	1,245,947	(42,015)	
NET INCREASE (DECREASE)	30,487	286,450	299,080	12,630	
FUND BALANCE ANALYSIS					
Beginning Fund Balance	0	0	0	0	
Net Increase (Decrease) in Account Balance	30,487	286,450	299,080	12,630	
Ending Account Balance	30,487	286,450	299,080	12,630	

Notes

- (1) Revenue retained in central Resource to fund state required reserve
- (2) This is the historical summary of FTE funded by BSEP Resources 0853 (Measure A) and 0753 (Measure E1)12/11/2018. This does not include FTE for the program supervisor or administrative support:

FY	BSEP Music/VAPA FTE (a)	GF Release FTE
2013-14	7.96	4.56
2014-15	7.83	2.32
2015-16	8.14	2.16
2016-17	7.84	2.32
2017-18	9.14	2.32

**BERKELEY UNIFIED SCHOOL DISTRICT
 BERKELEY SCHOOLS EXCELLENCE PROGRAM (BSEP)
 MUSIC , VISUAL AND PERFORMING ARTS (Measure A, Resource 0853)
 Revenue and Expenditures
 Comparison Report FY 2017-18**

Purpose

Six and a quarter percent (6.25%) of the available revenues generated by this measure shall be allocated annually to providing quality instructional programs in music and the visual and performing arts for elementary and middle school students. Revenues may be used for, but are not restricted to, providing qualified teachers and staff, professional development in the arts, musical instruments and instructional materials, services and equipment necessary to conduct these programs.

Budget Managers: Pasquale Scuderi, Assistant Superintendent for Educational Services
 Pete Gidlund, VAPA Program Supervisor

		(a)	(b)	(b)-(a)	
	Audited	Adopted	2nd Interim	Unaudited	2nd Interim
	Actuals	Budget	Budget	Actuals	Budget vs.
	2016/17	2017/18	2017/18	2017/18	Unaudited
	As of	As of	As of	As of	Actuals
	6/30/17	7/1/17	1/31/18	6/30/18	2016/17
REVENUE					
Revenue	1,545,466	0	9,437	9,437	0
Contribution from Measure A Reserve	0	0	0	41,933	41,933 (1)
Transfers to General Fund (Release Time)	(220,316)	0	0	0	0 (2)
NET REVENUE	1,325,150	0	9,437	51,370	41,933
EXPENDITURES					
Certificated Salaries	657,613	0	0	0	0 (2)
Classified Salaries	48,086	0	0	0	0 (2)
Employee Benefits	214,042	0	0	0	0
Instructional Materials/Instruments	66,197	0	1,572	1,572	0
Equipment	33,121	0	0	0	0
Unallocated Reserve	0	0	0	0	0
Conference/Mileage/Instructional Contracts	94,635	0	0	172	172
Capital Outlay	0	0	0	0	0
Indirect Costs	85,510	0	0	104	104
TOTAL EXPENDITURES	1,199,204	0	1,572	1,848	276
NET INCREASE (DECREASE)	125,946	0	7,865	49,522	41,657
FUND BALANCE ANALYSIS					
Beginning Fund Balance	335,087	461,033	461,033	461,033	0
Net Increase (Decrease) in Account Balance	125,946	0	7,865	49,522	41,657
Ending Account Balance	461,033	461,033	468,898	510,555	41,657

Notes

- (1) Revenue is from a contribution from the Measure A reserve Resource transferred at closing
- (2) The history of FTE funded by BSEP for Music/Visual and Performing Arts is summarized in the report for Measure E1 Resource 0753.

