

### **ACKNOWLEDGEMENTS:**

The BUSD Music Program wishes to thank the voters of Berkeley who approved **Measure E1** (Berkeley Schools Excellence Program) in 2016, which provides the Music Program grades 4-8 with staff, instruments, repairs and sheet music. Because of your generous support we are able to offer one of the few district-wide instrumental music programs in California for all students in grades 4 and 5. At our middle schools students can choose between various levels of Band and Orchestra, Jazz Band, Mariachi, and Chorus as electives. Among the elective music courses at Berkeley High School are Chorus, Concert and Chamber Band, and Chamber and Concert Orchestra, Jazz Lab Band 1 and 2, Jazz Ensemble, Guitar, and AP Music Theory.

Thank you to Donald Evans, Pasquale Scuderi, Pauline Follansbee, Natasha Beery, and Maggie Riddle as well as the BUSD principals, teachers, and parents for your continued support for the program.

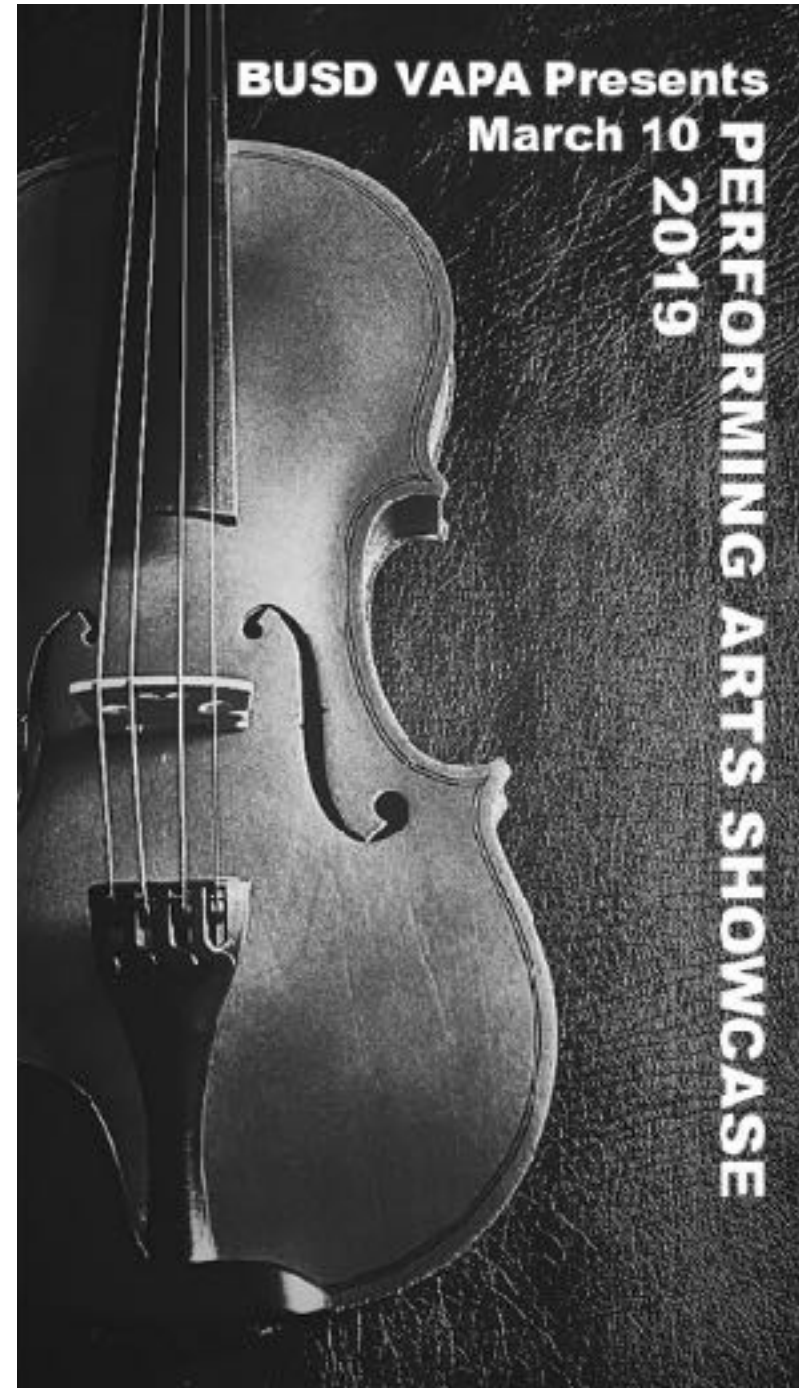
Special thank you to the Berkeley Public School Fund for their grants supporting the Jumpstart Program at Cazadero Music Camp and for the support of the Berkeley Symphony Orchestra program in the elementary schools each year.

The Music Teachers have worked many hours organizing and rehearsing the students to make the Showcase all that you see today; give them a huge salute!

Special recognition also goes to The Music Connection, a club of more than 50UC Berkeley students who regularly volunteer in BUSD music classes and after-school programs. They offer individual lessons, small ensemble experiences and music theory instruction free of charge.  
[www.musicconnectucb.com](http://www.musicconnectucb.com)

Last of all, HUGE thanks to the BHS music students and their teachers (Wells, Dougherty, and Cline) who have done so much set up and work before and during today's event which has only been possible with their extra work.

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## TODAY'S PROGRAM

Conducted by Jan Davis

### Chorus

Tue Tue (Ghanian folk song, arr. Ruth Morris Gray)

Conducted by Moises Chavez

Diana Lee, Accompanist

A Million Dreams (Words and Music by Benj Pasek and Justin Paul,

arr. Roger Emerson)

Conducted by Olesia Gordynsky

Diana Lee, Accompanist

### Mariachi/Ukuleles

Cielito Lindo (Traditional, arr. Jeff Nevin)

Conducted by Mary Dougherty, Alison Sawyer and Moises Chavez

### Orchestra

#### ***BHS Chamber Orchestra***

Overture to Egmont, Op. 84 (Ludwig van Beethoven)

Conducted by Mary Dougherty

#### ***Combined Middle School Orchestra***

Gauntlet (Doug Spata)

Conducted by Carlotta Jacobs

Sinfonia in A Minor (Georg Philipp Telemann)

Conducted by Shannon Houston

#### ***Combined 5<sup>th</sup> Grade Orchestra***

Celtic Dance (Mark Williams)

Conducted by Georgia Martin

Conquest (Jeremy Woolstenhulme)

**Alison Sawyer**, originally from Minnesota, received her Bachelor of Music from the San Francisco Conservatory of Music in Horn Performance, a Master of Music from Northwestern University in Horn Performance and a 2<sup>nd</sup> Master's degree from the University of Southern California in Music Education. Ms. Sawyer joined BUSD in 2011. She directs the Symphonic Band at Willard as well as teaches beginning instrumental music at several Berkeley elementary schools. When Ms. Sawyer is not teaching, she enjoys performing with her brass quintet, Tamalpais Brass and traveling to Scandinavia.

**Henry Viets**: Pulled into 5th grade band by his best friend many, many years ago, Henry had no idea what marvelous things were going to unfold later in his musical life. Besides playing horn with the Santa Rosa Symphony since 1986, he has performed with many groups in the Bay Area. One of his highlights was playing with his childhood idol Doc Severinsen. Besides being conductor of the Mighty Willard Orchestra, Henry teaches brass and strings at numerous elementary schools.

**Karen Wells** revived the BHS Concert Orchestra in 1994, after it had been cut from the budget in 1988. From an initial group of 21 musicians, the BHS Band and Orchestra Program now boast over 200 musicians in 4 classes. Co-director Mary Dougherty joined the team in 2011. She also teaches AP Music Theory and Honors IB Music. She incorporates the Orff approach to 3<sup>rd</sup> grade music learning at Cragmont, having acquired her Orff Certification through Mills College. She also teaches 4-5 instrumental music at Washington and Oxford elementary schools.

**Melissa Williams** is a saxophonist and woodwind specialist originally from Albuquerque, NM. She has studied Music Education, Jazz Studies, and Arts Administration from Michigan State University, the University of North Texas, and Columbia University. Melissa continues to be an active freelance performer and can be seen with the Kelly Park Big Band, the SFJazz Monday Night Band, and with the DuPre Saxophone Quartet. Melissa has previously been a public school educator in Fort Worth, TX and New York City and is excited to be in Berkeley this year!

BUSD music team. She now teaches the Junior Orchestra at Martin Luther King Jr. Middle School as well as 3rd-5th grade music at TO, JM, WA, CR, and BAM. She also enjoys playing cello with multiple performing groups around the Bay Area.

## **Band**

### ***BHS Chamber Winds***

Tirana (Carol Barnett)

Conducted by Karen Wells

### ***Combined 5<sup>th</sup> Grade Band***

Dark Fortress (Robert Sheldon)

Conducted by Steffanie Schaeffer

Amazing Grace (Traditional, arr. Clark Tyler)

Conducted by Henry Viets

### ***Combined 6<sup>th</sup> Grade Band***

Adversary (Mary Clark)

Conducted by Roland Brown

Korean Hill Song (Mark Williams)

Conducted by Michael Hammond

### ***Combined 7<sup>th</sup> and 8<sup>th</sup> Grade Band***

Cumberland Cross (Carl Strommen)

Conducted by Alison Sawyer

Bohemian Rhapsody (Freddie Mercury, arr. John Berry)

Conducted by Nancy Boyles

## **Berkeley Unified School District Music Staff 2018-19**

**Nancy Boyles** plays saxophone and flute whenever possible and currently teaches the Symphonic and Advanced Jazz Bands at King,

**Shannon Houston** grew up in Antioch where he began playing violin at the age of 8, and first premiered as a soloist with the Pacific Chamber Symphony at the age of 17. He attended Sacramento State where he earned his Bachelor degree in music studying under violinist Anna Presler, and followed his degree with a teaching credential at Sacramento State. He is now a teacher for Berkeley Unified School District, and regularly performs with the groups Capella Antiqua, Synfonia Spirituosa, Sacramento Baroque Soloists, Oakland Civic Orchestra, and the Berkeley Community Choir and Orchestra. Shannon has also performed with the Sacramento Philharmonic, VITA Academy, Camerata Capistrano, CSUS Symphony Orchestra and the Antioch Strolling Strings.

**Carlotta Jacobs** is currently the director of the Senior Orchestra at Martin Luther King Middle school. She also teaches orchestral strings at several elementary schools in Berkeley. She earned her Bachelor of Arts in Music Performance from Chico State University, and has performed with the Chico Symphony, Chico City Light Opera Company, Mendocino Symphony, and the Berkeley Community Choir and Orchestra, to mention a few...Carlotta spent 9 years in Scotland, teaching high school music, and was director of the North Lanarkshire Symphony and Junior Orchestra.

**Merlyn Katechis** incorporates the Orff-Schulwerk methods and the Kodály pedagogy into her teaching at Malcolm X, and woodwinds at Thousand Oaks. She received Orff certification from UC Santa Cruz and Kodály certification from Holy Names University. Ms. Katechis is a recorder player and sings with several choruses.

**Aimee Lubalin** earned a B.A. From Smith College, and later a second B.A. and teaching credential in music from SFSU. She began teaching music in San Francisco in 2001 and joined BUSD in 2010. Aimee teaches Orff and Kodaly-based 1-3rd grade general music at Oxford and instrumental music at various schools. Aimee is also enjoying her second year as choral director at Willard Middle School!

**Georgia Martin** is a BUSD alum and received her Bachelors in Music Education and her Master of Arts in Teaching from the University of Puget Sound. She taught orchestra and general music in the Puyallup School District in Washington before moving back to the Bay Area and joining the

and woodwinds at four elementary schools in BUSD. She holds a B.A. and M.A. in Music and Liberal Studies and has been teaching since 1985. Ms. Boyles uses the many tricks learned through playing with funk bands in the Bay Area in her everyday work, including wearing extremely shiny outfits while conducting.

**Roland Brown** is a saxophone and woodwind specialist. Mr. Brown has traveled to over forty countries and every state in the union (except Delaware) performing music professionally. Mr. Brown started teaching music in 2002, and has been teaching music with the BUSD since 2011. He teaches Concert Band and Jazz Band at Willard Middle School and elementary band throughout the district. Mr. Brown received his Bachelor of Arts in Music from CSU Fresno. Mr. Brown's graduate studies include classical saxophone with Harvey Pittel at the UT Austin and jazz studies with Dave Eshelman at CSU Hayward.

**Moises Chavez** studied music at Los Angeles County schools, beginning in 4th grade playing percussion and woodwind instruments. During high school he became bass section leader of the choir and has been involved with choirs either as a singer or as a director ever since. He went on to study music in college, majoring in classical guitar performance at the San Francisco Conservatory of Music where he received instruction from Marc Teicholz, Larry Ferrara, David Tannenbaum, and Sergio Assad. He graduated Cum Laude from Cal State East Bay with a B.A. in Music under Marc Teicholz and completed his Masters in classical guitar performance in spring of 2017. Moises teaches chorus, guitar, mariachi and 6<sup>th</sup> grade jazz.

**Sarah Cline**, a BUSD alum, is a jazz teacher and freelance musician who performs internationally with many classical, jazz, and Latin groups. In addition to working for the BUSD, she is also Director of the Farallon Brass Ensemble's Summer Brass Camp. She studied trombone at the New England Conservatory of Music and the Aspen Music Festival, and has recorded with many groups, including Holly Near, Peter Apfelbaum's Hieroglyphics Ensemble and others. She directs the BHS Jazz Program.

**Jan Davis** is a graduate of West Texas A& M University and Manhattan School of Music. She teaches Advanced Band at Longfellow Middle School, 1<sup>st</sup>-3<sup>rd</sup> grade general music at Emerson, and beginning instrumental music at various elementary schools. Ms. Davis is an oboe player and has been teaching since 1983!

**Pete Gidlund** is the Supervisor for BUSD's Visual and Performing Arts Program. He has taught in Berkeley since 2003 and taught guitar, uke, and chorus for years in the BUSD music program. Pete is a lifelong musician who has gigged and recorded in punk/indie settings from his teenage years to the present time.

**Mary Dougherty** is a native of Berkeley, and started playing music as a 4th grade violinist at Malcolm X Elementary. With Co-director Karen Wells, she directs the BHS Bands and Orchestras. Ms. Dougherty also teaches Mariachi Music at Longfellow Middle School, and elementary strings at various BUSD elementary schools. She earned a BA in Music and Classical Languages from Macalester College, St. Paul, MN. Mary plays violin and viola with Berkeley Community Chorus, Oakland Civic Orchestra and Awesome Orchestra.

**Olesia Gordynsky** is an East Coast native, hailing from Philadelphia, PA. She started playing piano when she was 7 and has been singing in various choirs since childhood. She attended Eastern University in the Philadelphia area where she played with a band, acted in and directed musical theatre and traveled a lot with her choirs. Ms. G teaches King chorus and 1<sup>st</sup>-3<sup>rd</sup> grade general music and 4/5 ukulele at various Berkeley schools. She loves playing music of all styles and genres and attending concerts with friends.

**Michael Hammond** is an alumnus of the Berkeley High School Jazz Ensemble. After earning his BA in Ethnomusicology from UCLA and his MAT in Music from CUNY, he spent 6 years teaching music in New York City. Currently, Mr. Hammond directs the Cadet and Jazz bands at Longfellow, and teaches instrumental music at several of Berkeley's elementary schools.

**Johnine (JJ) Hansen** was raised in the South (Louisiana, Florida, Alabama, North Carolina) before moving to the the Bay Area as a teenager. She started playing the piano at age six, added the clarinet in 4th grade, and has accompanied choirs since the age of nine. JJ teaches general music and ukulele at five elementary schools. She is also enjoying her first year with the newly relaunched Berkeley High School Choir!

**Steffanie Schaeffer** has been teaching music in the public schools for thirteen years. She earned her B.A. in piano performance, and her teaching credential from Cal State Hayward, then attending graduate

school at Loyola University Maryland emphasizing the American Kodaly educational theory. She currently teaches 6th grade band at King, as well as early elementary music with an Orff emphasis, and instrumental music at three elementary schools.