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## Music/VAPA 2026-27 Annual Plan

### Program Manager

Lauren Combs VAPA Manager

### BSEP Measure H (2024) Stated Purpose and Uses

*“Music and Visual and Performing Arts Programs: Six and a quarter percent (6.25%) of the Available Revenues shall be allocated annually to providing quality instructional programs in music and the visual and performing arts for elementary and middle school students. Available Revenues may be used for, but are not restricted to, providing qualified teachers and staff, and professional development in the arts for elementary and secondary students. Musical instruments, instructional materials, equipment and necessary services may be provided for any K-12 school, as long as funds permit.”<sup>1</sup>*

### Rationale

The BUSD Visual and Performing Arts programs ensure district-wide compliance with California Arts Standards for Public Schools, delivering essential instruction that is a foundational right for every student. Our arts education programs are integral to the culture and community here at Berkeley Unified. Research also shows that music and arts education can improve student executive functioning through study habits, improved memory and hand-eye coordination. VAPA (Visual and Performing Arts) also provides release time for BUSD teachers.

“For kids in low-income neighborhoods, where residents may have less access to art and cultural resources that can [improve quality of life](#), school arts programs are especially important. [An analysis from the National Endowment for the Arts](#), drawing on data from four longitudinal studies, found that students with high levels of arts involvement had more positive outcomes in a variety of areas, from high school graduation rates to civic participation.” (Warner, 2022)

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<sup>1</sup> BSEP Measure H Section 3.B.ii

<sup>2</sup> Warner, A. (2022, August 30). *The benefits of arts education for K-12 students*. US News & World Report. <https://www.usnews.com/education/k12/articles/the-benefits-of-arts-education-for-k-12-students>

Strategic Plan Pillars	Program Actions
<p>Academic Excellence and Equitable Outcomes for All</p>	<p><b>BHS Clinicians</b>            The VAPA department pays for <i>BHS clinicians</i> to provide targeted instrument specific support for BHS musicians.</p> <p><b>Middle School Arts Extension</b>            The VAPA budget allocates funds for non-music arts on several fronts. We provide .20 FTE for arts instruction to all three middle schools. “<i>Middle School Arts Extension</i>”</p> <p><b>Middle School Oaktown Jazz Tutors</b>            We partner with <i>Oaktown Jazz</i> to provide middle school Jazz tutors.</p> <p><b>Elementary Arts Anchor</b>            We will provide a total of \$154,000 “<i>Arts Anchor</i>” to elementary schools to supplement non-music arts programming.</p> <p><b>5th Grade Music Camp Scholarships</b>            We have budgeted \$25,000 for 5th grade music camp scholarships.</p>
<p>Wellness and Belonging</p>	<p><b>Equity Focused Events</b>            The VAPA department allocates \$40,000 for programming that supports all students in developing a life-long love of music. These funds work as a tree of supports that fit along-side regular programming. Examples of this are our Pangea emerging 4th grade day camp, Pangea day camp for emerging middle schoolers and community concert series.</p>
<p>Partnership &amp; Engagement</p>	<p><b>BSO Elevate and Music in the Schools</b>            The BUSD VAPA department partners with the Berkeley Symphony Orchestra on two fronts. The BSO provides programming for elementary schools twice yearly and provides support through their “Elevate” program that further supports BUSD students in 4th, 6th and 12th grade transitions.</p>
<p>Talent &amp; Culture</p>	<p><b>Professional Development</b>            The VAPA department works with community partners in providing department specific professional development opportunities.</p> <p><b>Teacher Hourly</b>            This year we’re implementing a curricular leadership PLC( Professional Learning Community), building capacity within teacher leaders.</p>
<p>System Efficiency and Fiscal</p>	<p><b>Instruments, Materials and Supplies</b>            We use a centralized library catalog to track our instruments and resources. This is managed by our VAPA Technician. The VAPA manager oversees larger program fiscal</p>

Strategic Plan Pillars	Program Actions
Responsibility	aspects as it relates to music and non-music arts. Together the VAPA office team works to ensure that music resources are allocated to ensure equitable and high-quality music education throughout the district.

## Goal

The goal of the BUSD VAPA/Music Department is to provide a culturally responsive musical foundation that builds student perseverance and collaborative skills. We aim to guarantee equitable access to diverse visual and performing arts programming across all district sites.

## Description

BUSD Music is a world-class program that is unique in our commitment to deliver music education to EVERY student in the district. All students in Berkeley Unified study music for three years. They study general music in 3rd grade (Orff, singing, recorder, note-reading) and all 4th and 5th graders choose an instrument that they study for 2 years twice a week in small instrument-alike groups with a teacher who specializes in that instrument. Our middle and high schools offer outstanding band, orchestra, chorus, guitar, and mariachi classes and ensembles. Non-music arts are supported k-12 through supplemental funding.

Our staff of over 17 full-time, fully-credentialed music teachers, a VAPA Technician, and Program Specialist all work as a team, collaborate, learn together, and operate as an itinerant-but-cohesive music school within BUSD. We provide every student with an instrument and centrally manage sheet music, supplies, and instrument inventory as well as provide a hub for art professional development. Equity, inclusion, and representation continue to be integral values in our department as evidenced by our department [equity plan](#) and targeted programming.

### VAPA Technician

The VAPA Technician keeps an ongoing database (library information software) of all instruments and sheet music. The VAPA Tech works with the music teachers to ensure they have the materials and supplies they need for their students. This person arranges for repairs, tracks purchase orders, places and receives orders, tracks teacher absences and repairs instruments when possible.

### **Program Specialist**

The VAPA Program Specialist works with students and families to break barriers and create access. The Program Specialist advocates for students, communicates with parents/families, runs equity-focused events, and convenes parent and community groups. Other equity initiatives carried out include accountability around focal students and following them through 5-6 and 8-9 transitions and student mentorship programs.

### **Visual and Performing Arts Program Manager**

This position supervises and evaluates 17 music teachers, 2 classified VAPA staff, plans all arts professional development, facilitates all district arts partnerships, serves as liaison to Bay Area arts organizations and supports district non-music arts teachers and programs. The Manager supports the five arts curricula and assessments as well as California Arts Standards alignment. This person is the budget manager for all aspects of the VAPA resource in the BSEP measure, as well as for independent contracts, Prop 28 ( State Arts Measure) and outside grants.

### **Fourth-Fifth Grade Music**

All Fourth and Fifth Grade students receive music instruction twice per week. Three types of instruction are delivered—strings (orchestra), woodwinds and brass (band), ukulele/ rhythm instruments. Three music teachers are scheduled for the prep period of every two classroom teachers in order to offer a variety of options. Several additional music teachers may be assigned for 4th and 5th grades as needed to provide an optimal learning environment and to allow for grade level groupings where there are combination classes. The total number of classes for the 2026-27 school year may need to be altered when school opens based on variances in enrollment. Music class sizes average 15:1 so that all students receive the instruction and coaching they need to be successful musicians. The BSEP fund bears the entire cost of these additional music teachers.

### **Release Time Music Teachers**

In accordance with the teacher contract, fourth and fifth grade teachers receive four periods of release time per week. The General Fund pays for the FTE for science, dance and art teachers who provide part of this release time. The General Fund is currently providing half of the cost of the FTE required for music teachers for the two periods per week of fourth and fifth grade teacher release time, and BSEP is paying the other half of the FTE in the release time calculation through a transfer to the General Fund.

### **Middle School (6-8th grade) Music**

Over 900 middle school students participate in the music program, requiring multiple before and after school sections. In the middle schools, classes are electives held during zero or seventh period. Choices include 6th Grade Band, 7th-8th grade Band, levels of Orchestra, Chorus, Jazz Band, guitar, and at some schools Mariachi. For 2026-27, there will continue to be two Orchestras at King to accommodate the large number of students who have signed up for music.

### **Middle School Arts Extension**

This funding provides .2 FTE for each middle school to offer an arts course otherwise unavailable to students to be offered periods 0-7. For the 25/26 school year, this funded dance and visual arts courses.

### **Teacher Mileage Reimbursement/ Festival Costs**

Mileage reimbursement is needed for the elementary and middle school music teachers, who travel among three or four schools a day and five to seven schools during the course of the week.

### **Teacher Hourly**

To ensure the safety and high-quality supervision of students during signature district events—including Jazz Girls Day, the 5th Grade Music Camp, and various weekend performances—staff are compensated at an hourly rate for engagements outside of the standard school day. We also dedicate hourly for oversight of the 5th Grade Music Camp to ensure seamless operational management and for a curricular leadership PLC that creates professional development workshops with instructional “throughlines to ensure consistent, high-quality music pedagogy.

### **Field Trip Transportation**

VAPA pays for various field trip transportation throughout the year including the BHS Arts on the Run trip to middle schools that showcases BHS VAPA non-music course offerings and our 5th grade music camp.

### **BHS Clinicians**

The goal of this funding is to create equitable access to music education for all Berkeley High music students. We fund 16 professional musicians who coach students on a weekly basis.

### **Professional Development**

The VAPA BSEP resource provides curriculum and professional development support to the district's dance, drama and visual art teachers K-8 by providing workshops as well as facilitating meetings with their Berkeley High School peers on district Professional Development days. We contract with local providers who provide targeted professional development sessions that aim to increase focal group student participation and equitable programming.

### **Elementary Arts Anchor**

The purpose of Arts Anchor funding is to provide site support for multiple Arts disciplines. Sites can choose to fund arts programming in a discipline not otherwise offered or combine Arts Anchor funds with other funding like Prop 28 to bolster current offerings. During SY 25/26 these funds changed from a separate, during and after school budget, to one larger overall Arts Anchor budget that allocates \$14,000 per school site. This budget was increased by \$5,000 in order to create a round number for each school. The rationale behind combining these funds is to provide an option for schools to supplement their Prop 28 funds which do not often provide enough for substantial FTE.

### **Instruments Materials and Supplies**

As the number of students enrolled in music classes continues to increase at the middle schools, so does the need for additional instruments, repairs and instructional materials. As the students become more proficient, more sophisticated instruments must be provided. \$70,000 is budgeted for music materials and supplies, \$75,000 for instrument purchases and \$70,000 for instrument repair/ maintenance. For 26/27 VAPA has budgeted \$8,500 for a resource management system that supports the cataloging and management of all instruments. Additionally, VAPA pays \$9,000 for middle school drama supplies and \$4,000 for BHS drama supplies.

### **Berkeley Symphony 'Music in Schools' and 'Elevate' Program**

The Elevate program enables Berkeley Symphony to dispatch members of BSO to events like PANGEA (4th grade intro to instruments day camp), WOODSHED ( weekend tutoring events), and as needed in class support.

### **Additional Equity Activities**

\$40,000 for special events and programs coordinated by the coordinated by Program Specialist include, but are not limited to:

- Pangea- 4th Grade Summer Music Day Camp
- Special Concerts highlighting diverse musicians and music
- Musical Educational experiences that highlight historically marginalized communities
- Hiring guest artists for coaching, tutoring, guest-teaching.

### **Focal Student Groups**

Our focus going into the next year is to continue making programmatic shifts that help narrow gaps in demographic 6th grade participation rates and overall school enrollment portraits. We also aim to narrow skills gaps between students with access to private tutoring and those without.

### **Changes from Prior Year**

#### **Increased Teacher Hourly**

Teacher hourly was increased to \$15,000 to account for teacher hourly for camp participation, two teachers' participation at Jazz Girls Day, the Curricular Leadership PLC and extra hours for two teacher leads in planning for the music camp.

#### **Field Trip Transportation**

\$4,300 has been allocated to account for two BUSD return trip buses from the 5th grade music camp and BUSD transportation for the Arts on the Run BHS field trip.

#### **Healthy Me TK Program**

This program can no longer be sustained with the E1 Carryover budget.

## Carryover Expenditures for SY 26/27

### **BHS Clinicians**

This program can no longer be sustained within the measure H VAPA Budget. Measure E1 can hold this cost until the end of the 27/28 school year.

### **Equity Events**

This budget was reduced to \$40,000 with plans to reduce off campus events.

### **5th Grade Music Camp Scholarships, Buses and Livescan**

The camp will be reduced to once a year. This cuts the cost in half with \$25,000 available to cover camp costs for those who cannot afford to attend. Charter buses are needed to get students to camp (\$8,000)and Livescan fees for chaperones need to be paid for (\$1,000).

### **Professional Development**

Professional Development funds were reduced to \$10,000 and placed in carryover as a contingency plan until school year 27/28 while VAPA is experiencing a 10% reduction.

### **Instrument Purchases, Repairs and Department Materials**

The cost of these items has remained the same but they have been temporarily placed in measure E1 carryover as a contingency plan through 27/28 while the VAPA budget experiences a 10% reduction. Materials for middle and high school drama and visual art have also been placed in E1 carryover.

### **Middle School Visual Art Classroom Upgrades**

\$80,000 has been set aside for each middle school to support capital outlay projects upgrading classroom spaces.

## Resources and Information

<https://www.berkeleyschools.net/vapa/>

## Program Measures

### Implementation Measures (Offerings, Access and Participation)

	2025-26	2026-27
Access and Participation <i>Staffing Allocations, Offerings and Activities, Participation rates</i>		
Percent of fourth and fifth graders participating in instrumental music program	100%	100%
Percent of third grade students receiving general music classes	100%	100%
Number of MS Music courses offered 0 and 7 period	23	22
Professional Capacity		
Recruitment and Retention Data, number and % of vacancies, retention rates	0 Vaccances	Hiring to replace retirements
TSA supports for staff, consultations, coaching sessions,	1.0 FTE VAPA technician 1.0 FTE Program Specialist 16 x clinicians @ BHS	
Number of pd offerings for music and VAPA staff, participation rates	PD every Wed	PD every Wed
Number and percent of staff who identify as person of color	Approx 50%	unknown
Diversity, Equity and Inclusion		
BIPOC Students Enrolled in middle school (6th grade) compared to BIPOC middle school music students	58% District 6th Grade 49% Music 6th Grade	
6th Music Grade Gender Breakdown	50% Male 50% Female	

6th Grade Music Enrollment

	6th Grade Music 2023-24	6th Grade Music 2024-25	6th Grade Music 2025-26	6th Grade BUSD 2025-26
Total Number of Students	289	298	302	686
African American	22 (8%)	15 (5%)	20 (7%)	75 (11%)
Asian	27 (9%)	35 (13%)	18 (6%)	47 (7%)
Latinx	67 (23%)	67 (22%)	58 (19%)	148 (22%)
Multiethnic	37 (13%)	53 (18%)	52 (17%)	122 (18%)
White	129 (45%)	126 (42%)	152 (50%)	288 (42%)
Special Education	34 (12%)	20 (7%)	20 (7%)	83 (12%)
504 Plan	13 (4%)	27 (9%)	24 (8%)	54 (8%)
Vision Scholar	5 (2%)	5 (2%)	12 (4%)	18 (3%)
Socioeconomically Disadvantaged	71 (25%)	37 (12%)	51 (17%)	190 (27%)
Foster Youth	0	0	0	1 (.01%)
Housing Insecure	3 (1%)	5 (2%)	4 (1%)	24 (3%)
English Learners	9 (3%)	7 (2%)	11 (4%)	30 (4%)
Female	146 (51%)	161 (54%)	151 (50%)	336 (49%)
Male	143 (49%)	135 (45%)	151 (50%)	348 (51%)

6th-12th Grade All VAPA Enrollment

	6th-12th Grade All VAPA 2025-26	6th-12th Grade BUSD 2025-26
Total Number of Students	4266	5339
+ African American	415 (10%)	629 (12%)
Asian	352 (8%)	443 (8%)
Latinx	821 (19%)	1186 (22%)
Multiethnic	693 (16%)	831 (16%)
White	1922 (45%)	2180 (41%)
Special Education	367 (9%)	636 (12%)
504 Plan	461 (11%)	511 (10%)
Vision Scholar	28 (1%)	49 (1%)
Socioeconomically Disadvantaged	1036 (24%)	1364 (26%)
Foster Youth	8 (<1%)	14 (.03%)
Housing Insecure	69 (2%)	106 (2%)
English Learners	91 (2%)	196 (4%)
Female	2520 (59%)	2578 (48.3%)
Male	1709 (40%)	2700 (50.6%)
Non-binary	35 (1%)	61 (1%)

**Outcome Measures**

Disaggregated demographic data on Middle/High School participation is ongoing. 6th grade participation data is used as an indicator as it is the first time in three years that music has become an elective for students. There are barriers to participation regarding the 0 and 7th periods. Current year data indicates that music students in the following demographics are under enrolled in music compared to district enrollment: African American, Asian, Hispanic/Latinx, Special Education. Budgetary/ Programmatic changes have been made in the 26/27 school year that plan to address these issues.

## Budget

### Funding and Resources Overview - Revenue Sources

Funding Source	2023-24	2024-25	2025-26	2026-27 (Projected)
BSEP Measure H	NA	NA	\$2,714,295	\$2,795,724
10% Set Aside				<b>(244,408)</b>
BSEP Measure E1	\$2,341,702	\$2,543,560	\$983,703	\$1,083,837
<b>Total</b>	<b>\$2,341,702</b>	<b>\$2,543,560</b>	<b>\$3,697,998</b>	<b>\$3,635,153</b>

### Measure E1 Fund Balance Plan

End of measure balance will be used over multiple years to continue programming as usual during this 10% reduction. Some funds have also been allocated to elevate middle school visual arts spaces.

**2026-27 BSEP Measure H Measure E1 Carryover Budget**

MUSIC/VAPA	2026-27 Measure H	Measure E1 Carryover Funds Plan	Total
	3/24/2026 DRAFT		
<b>Revenue</b>			
BSEP Revenue Allocation	2,795,724	1,083,837	3,879,561
Music Teacher Transfer to General Fund (Release Time)	(351,647)		(351,647)
<b>Total Revenue</b>	<b>2,444,077</b>	<b>1,083,837</b>	<b>3,527,914</b>
10% Set Aside	(244,408)		(244,408)
<b>Revenue for planning</b>	<b>2,199,670</b>	<b>1,083,837</b>	<b>3,283,507</b>
<b>Expense</b>			
<b>Music Teachers and Program Staffing</b>	<b>1,707,308</b>		<b>1,707,308</b>
<b>Hourly Staffing</b>	<b>16,000</b>	<b>221,336</b>	<b>237,336</b>
Teacher Hourly	15,000		15,000
BHS Clinicians 26/27		110,668	110,668
BHS Clinicians 27/28		110,668	110,668
Custodial Support	1,000		1,000
<b>Equity Events and Other Partnerships</b>	<b>81,000</b>	<b>52,000</b>	<b>133,000</b>
Equity Events	40,000		40,000
Berkeley Symphony Partnership	35,000		35,000
Oaktown Jazz Workshops	5,000		5,000
Cal Performances	1,000		1,000
YMCA Jones Gulch Music Camp 26/27		25,000	25,000
YMCA Jones Gulch Music Camp 27/28		25,000	25,000
Livescans for Camp Chaperones 26/27		1,000	1,000
Livescans for Camp Chaperones 27/28		1,000	1,000
<b>Transportation</b>	<b>14,300</b>	<b>16,000</b>	<b>30,300</b>
Teacher Mileage Reimbursement	10,000		10,000
Charter Buses for Camp 26/27		8,000	8,000
Charter Buses for Camp 27/28		8,000	8,000
BUSD Field Trip Transportation	4,300		4,300
<b>Professional Development</b>	<b>0</b>	<b>20,000</b>	<b>20,000</b>
Professional Development Contracts 26/27		10,000	10,000
Professional Development Contracts 27/28		10,000	10,000
<b>Instruments, Materials and Supplies</b>	<b>8,400</b>	<b>456,000</b>	<b>464,400</b>
Instruments 26/27		75,000	75,000
Maintenance/Repair of Instruments 26/27		70,000	70,000
Music Materials/Supplies 26/27		70,000	70,000
Instruments 27/28		75,000	75,000
Maintenance/Repair of Instruments 27/28		70,000	70,000
Music Materials/Supplies 27/28		70,000	70,000
Drama King Materials 26/27		3,000	3,000
Drama Longfellow Materials 26/27		3,000	3,000
Drama Willard Materials 26/27		3,000	3,000
Drama BHS Materials 26/27		4,000	4,000
Drama King Materials 27/28		3,000	3,000
Drama Longfellow Materials 27/28		3,000	3,000
Drama Willard Materials 27/28		3,000	3,000
Drama BHS Materials 27/28		4,000	4,000
Shared Library Resource System	8,400		8,400

MUSIC/VAPA		2026-27 Measure H	Measure E1 Carryover Funds Plan	Total
<b>Revenue</b>		3/24/2026 DRAFT		
	BSEP Revenue Allocation	2,795,724	1,083,837	3,879,561
	Music Teacher Transfer to General Fund (Release Time)	(351,647)		(351,647)
<b>Total Revenue</b>		<b>2,444,077</b>	<b>1,083,837</b>	<b>3,527,914</b>
<b>Arts Anchor (TK-8 Allocations)</b>		<b>154,000</b>	<b>6,000</b>	<b>160,000</b>
	<b>Elementary Arts Anchor (TK-8)</b>	154,000		154,000
	Middle School Arts Anchor LMS 26/27		1,000	1,000
	Middle School Arts Anchor WILL 26/27		1,000	1,000
	Middle School Arts Anchor KING 26/27		1,000	1,000
	Middle School Arts Anchor LMS 27/28		1,000	1,000
	Middle School Arts Anchor WILL 27/28		1,000	1,000
	Middle School Arts Anchor KING 27/28		1,000	1,000
<b>MS Art Classroom Upgrades</b>		<b>0</b>	<b>240,000</b>	<b>240,000</b>
	King		80,000	80,000
	Longfellow		80,000	80,000
	Willard		80,000	80,000
<b>Reserve for Personnel Variance 6%</b>		<b>102,438</b>	<b>13,280</b>	<b>115,719</b>
<b>Indirect Cost 4.66%</b>		<b>113,475</b>	<b>47,747</b>	<b>161,222</b>
<b>Total Expense</b>		<b>2,196,922</b>	<b>1,072,363</b>	<b>3,269,285</b>
<b>Net Change to Fund Balance</b>		<b>2,748</b>	<b>(1,072,363)</b>	<b>(1,069,615)</b>
<b>Beginning Fund Balance</b>		<b>0</b>	<b>1,083,837</b>	<b>1,083,837</b>
	Net Increase/(Decrease) in Fund Balance	2,748	(1,072,363)	(1,069,615)
<b>Ending Fund Balance</b>		<b>2,748</b>	<b>11,474</b>	<b>14,222</b>

**2026-27 BSEP Measure H**

<b>Measure H, Resource 0853 Budget Summary for VAPA 2026-27 March 24, 2026</b>	<b>Year 1 Measure H Final</b>	<b>Year 2 Measure H DRAFT 3/24/26</b>
<b>Revenue</b>	<b>2025-26</b>	<b>2026-27</b>
BSEP Revenue Allocation	2,714,295	2,795,724
Music Teacher Transfer to General Fund	<u>(258,500)</u>	<u>(351,647)</u>
<b>Total Revenue</b>	2,455,795	2,444,077
10% set aside		(244,408)
<b>Allocation for Budgeting</b>		2,199,670
<b>Expense</b>		
Music Teachers and Program Staff	1,457,000	1,707,308
Hourly Staffing	130,268	16,000
Equity Events and Other Partnerships	293,000	81,000
Transportation	0	14,300
Professional Development	19,075	0
Instruments, Materials & Supplies	236,000	8,400
Arts Anchor (TK-8 Allocations)	0	154,000
Reserve for Personnel Variance	72,850	102,438
Indirect Cost (2026-27 4.66%)	<u>151,229</u>	<u>113,475</u>
<b>Total Expenses</b>	2,371,922	2,196,922
<b>Net Change to Fund Balance</b>	83,873	2,748
<b>Beginning Fund Balance</b>	0	0
Net Increase/(Decrease) in Fund Balance	<u>83,873</u>	<u>2,748</u>
<b>Ending Fund Balance</b>	83,873	2,748

**2026-27 Measure E1 Budget Summary**

<b>Measure E1, Resource 0753</b>	<b>Final 2025-26</b>	<b>DRAFT 2026-27 P&amp;O 3/24/26</b>
<b>Carryover Budget Summary for Music/VAPA</b>		
<b>Revenue</b>	<b>983,703</b>	<b>1,083,837</b>
<b>Expense</b>		
Hourly Staffing	14,400	221,336
Equity Events and Other Partnerships	15,000	52,000
Multi-Year Instrument Purchasing	100,000	456,000
Transportation	0	16,000
Professional Development	0	20,000
Instruments, Materials & Supplies	0	456,000
Arts Anchor (TK-8 Allocations)	0	6,000
MS Art Classroom Upgrades		240,000
Reserve for Personnel Variance	0	13,280
Indirect Cost	8,812	47,747
<b>Total Expenses</b>	<b>138,212</b>	<b>1,072,363</b>
<b>Ending Fund Balance</b>	<b>845,491</b>	<b>11,474</b>